

# Teach Your Kids Guitar Chord Fingerings Booklet



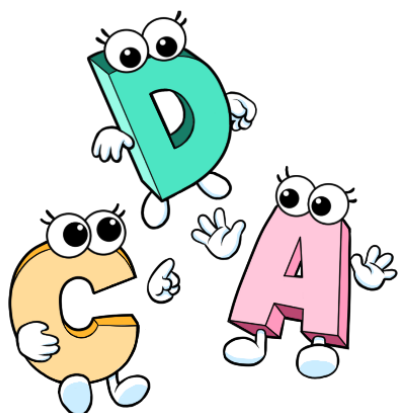
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# About this Booklet

This booklet provides fingerings for the chords used in the TYKG method. You'll find it extremely useful when learning new chords, and it can always be used to help remember any chord that has been forgotten.

There are two types of chords with the TYKG method: **Mini Chords** and **Regular Chords**.



## Mini Chords..... Pg 2 - 7

**Mini Chords** are recommended for children ages 4-9 (as well as for older students who struggle with regular sized chords). Students can use these “kid-sized” chord shapes with TYKG chord activities for as long as necessary.

## Regular Chords.....Pg 8 - 15

**Regular Chords** can usually be learned by children ages 10 and up. By this time, most kids' hands are big enough to form full

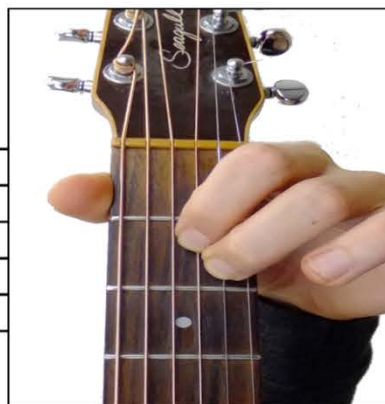
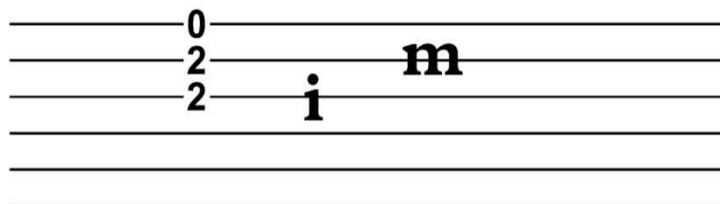
sized chord shapes. However, older students with smaller hands can always start off with Mini Chords instead.



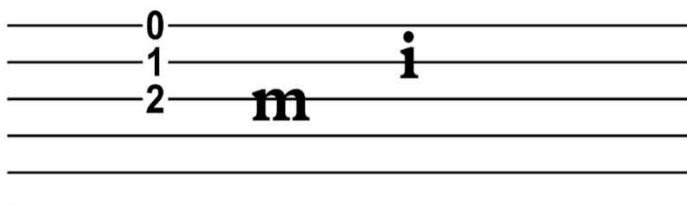
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m = middle  
r = ring  
p = pinky

# Mini Chord Fingerings

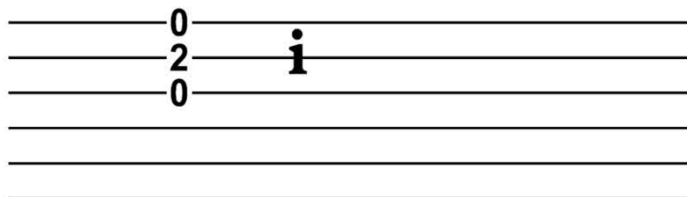
A



A<sup>m</sup>



A<sup>7</sup>



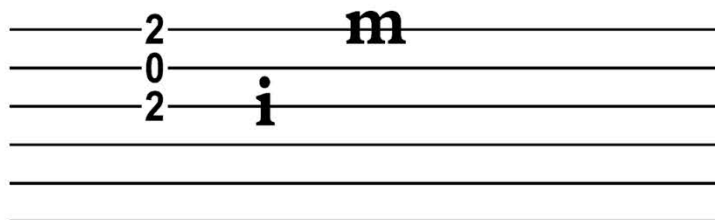


## Mini Chord Fingerings

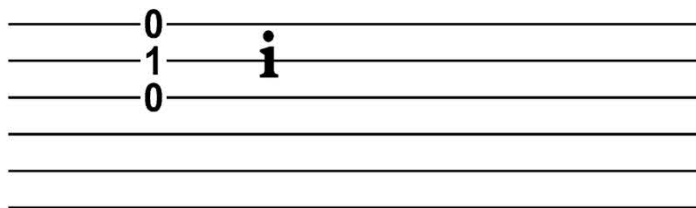
B $\flat$



B7

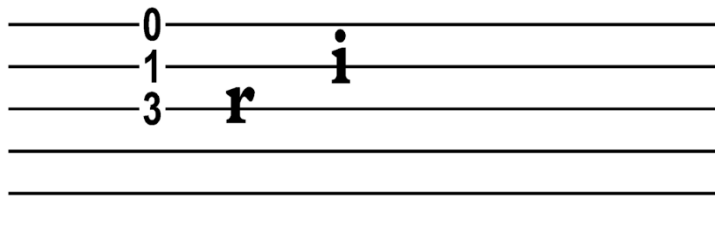


C

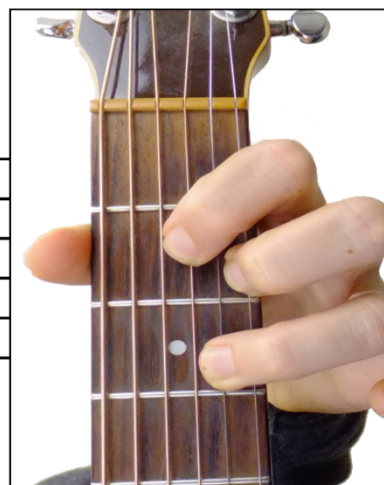
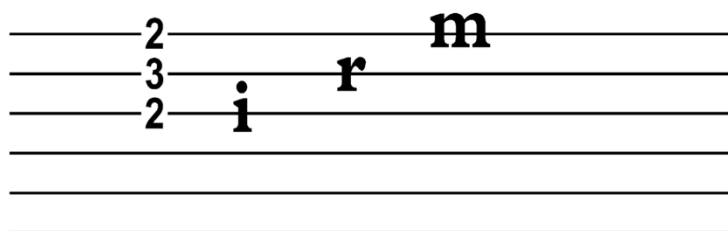


## Mini Chord Fingerings

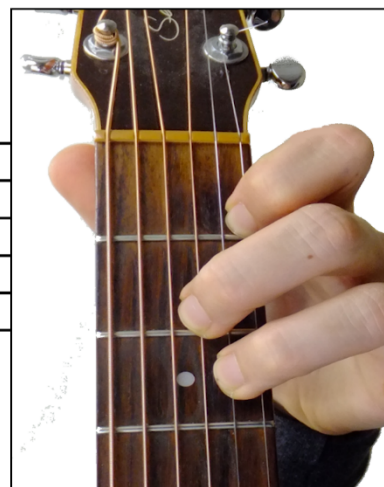
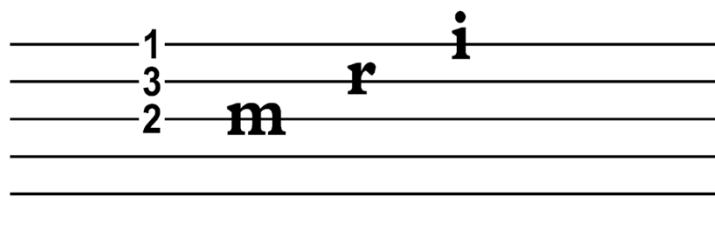
C7



D

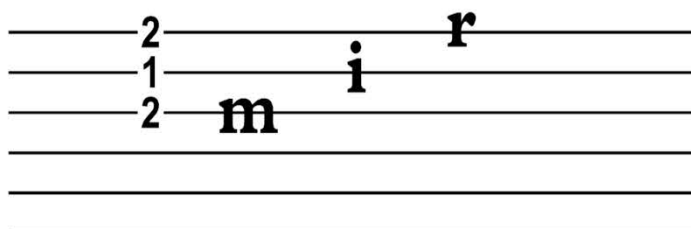


Dm



# Mini Chord Fingerings

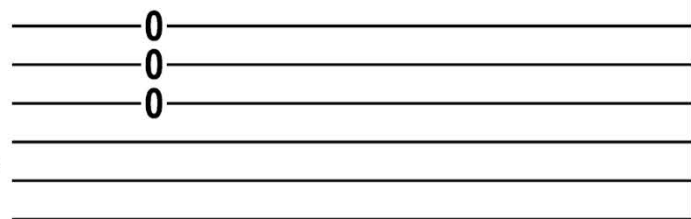
D7



E

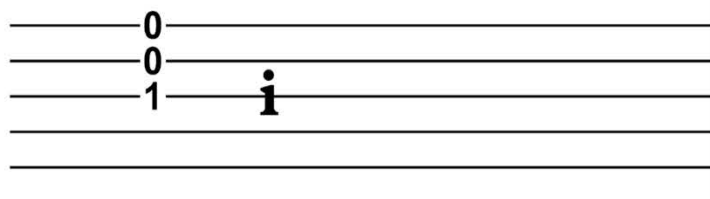


Em



# Mini Chord Fingerings

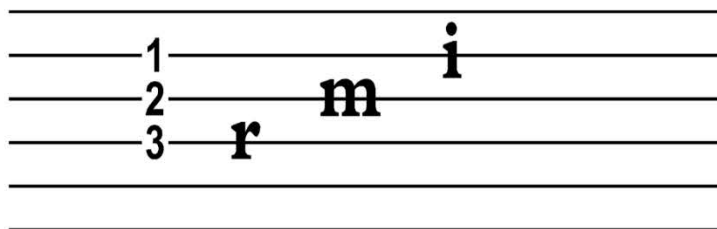
## E7



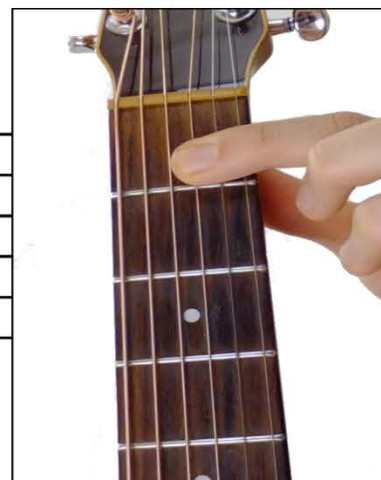
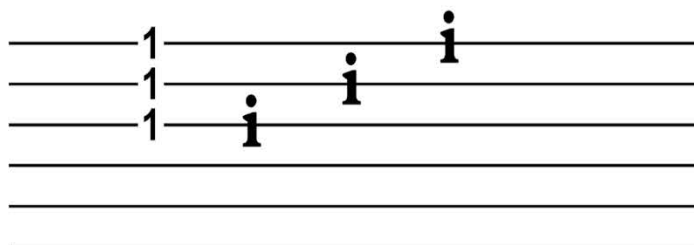
\*Note: Mini E7 has the same shape as the Mini E chord



## F



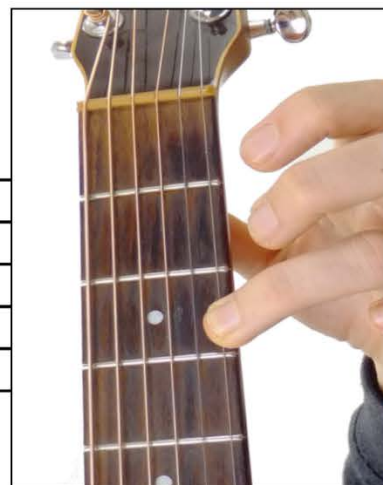
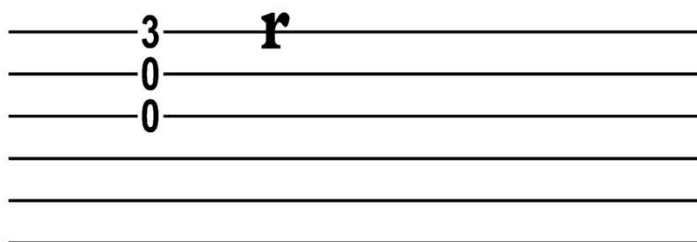
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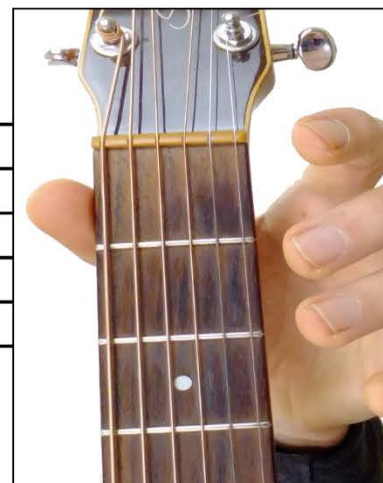
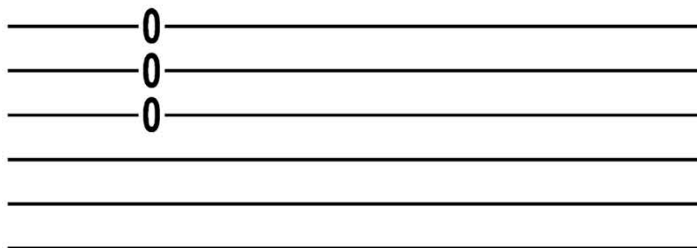


## Mini Chord Fingerings

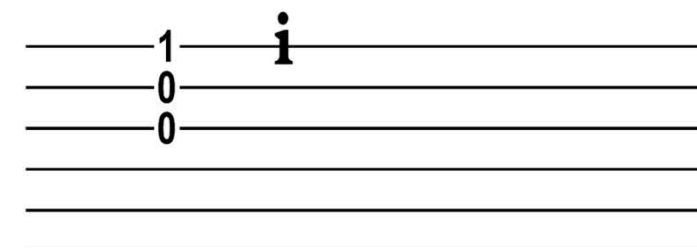
G



G6



G7

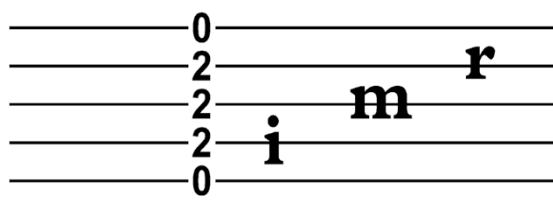


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m = middle  
r = ring  
p = pinky

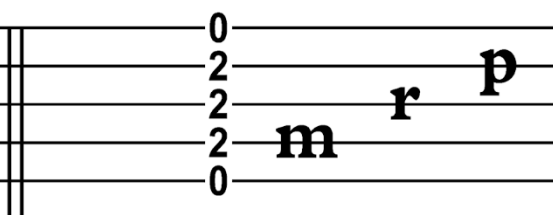
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A

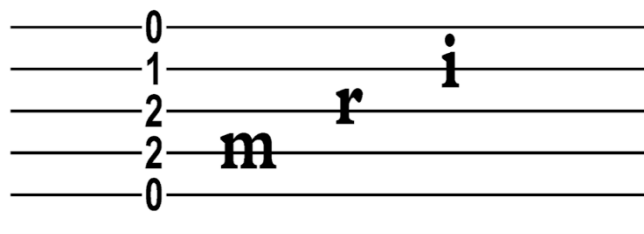
Option 1



Option 2



A<sup>m</sup>

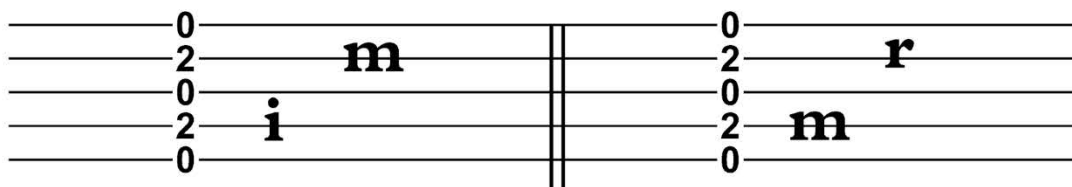


# Regular Chord Fingerings

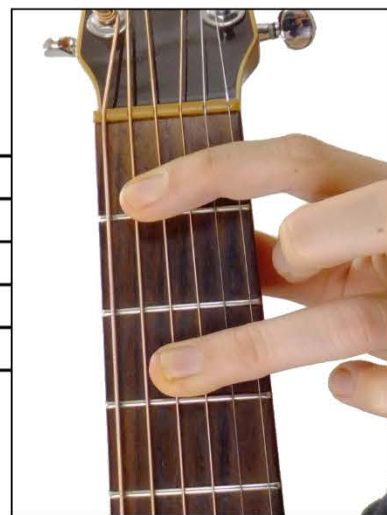
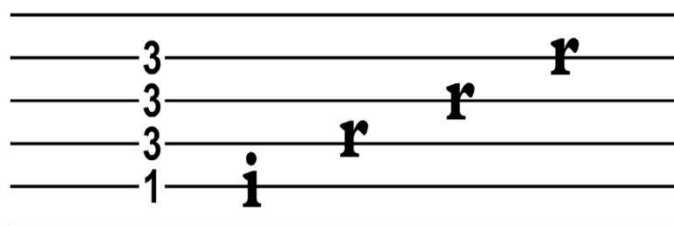
Option 1

Option 2

A7

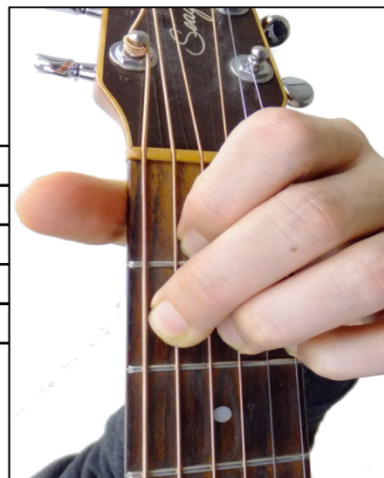
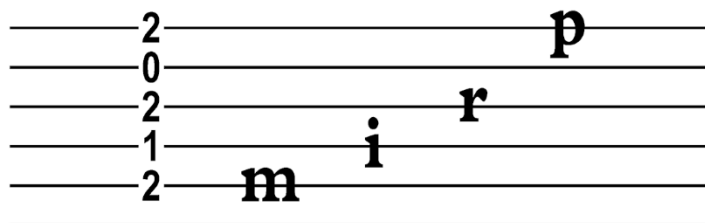


Bb

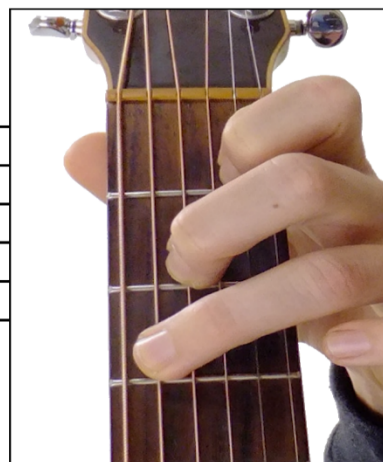
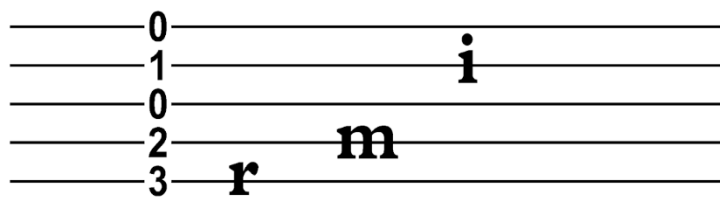


# Regular Chord Fingerings

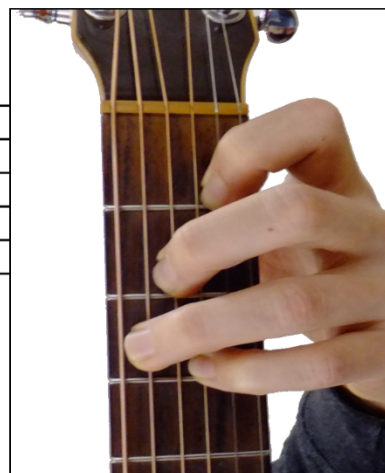
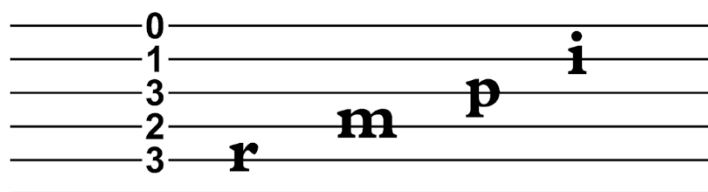
B7



C



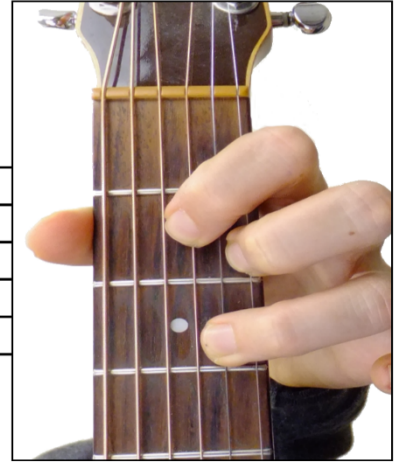
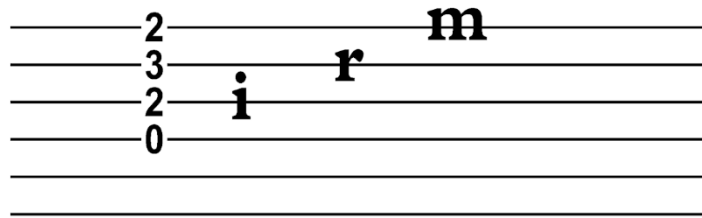
C7



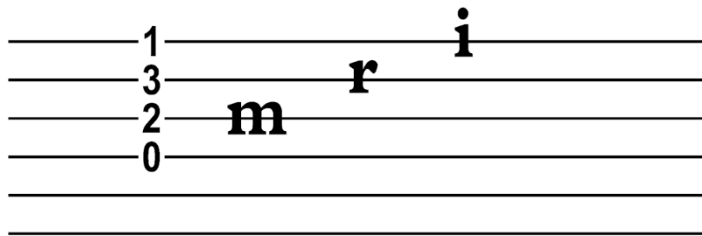


## Regular Chord Fingerings

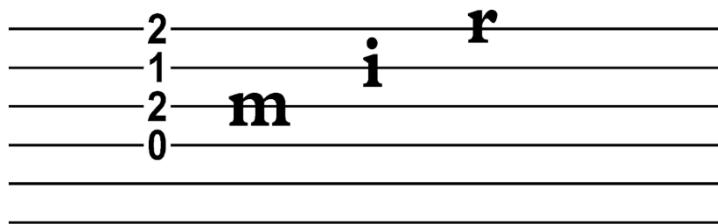
D



Dm



D7



# Regular Chord Fingerings

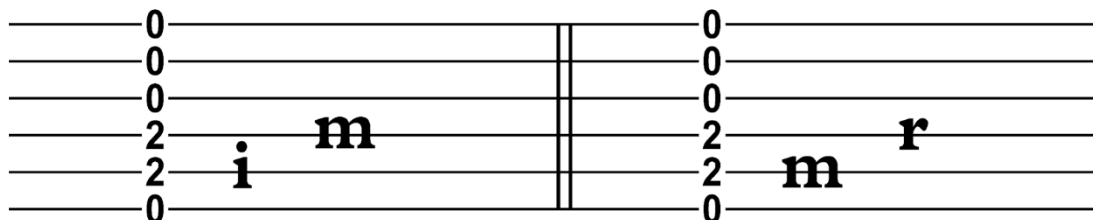
**E**



**Option 1**

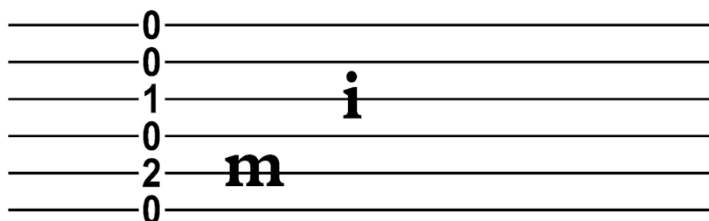
**Option 2**

**Em**

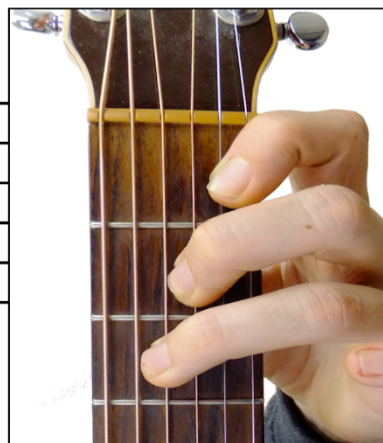
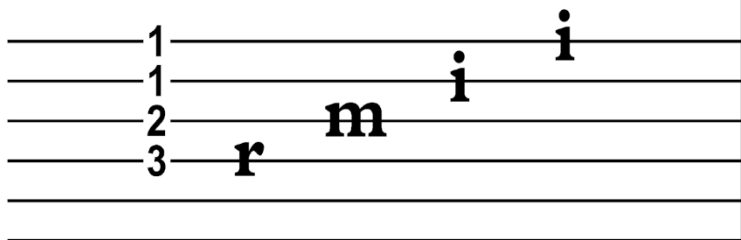


# Regular Chord Fingerings

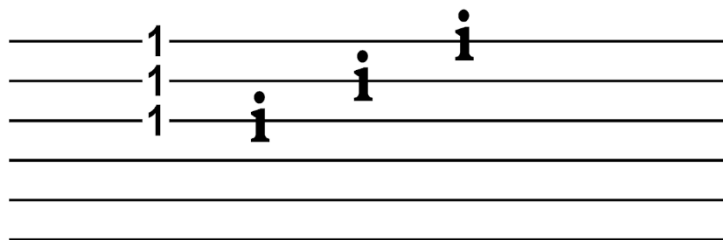
E7



F



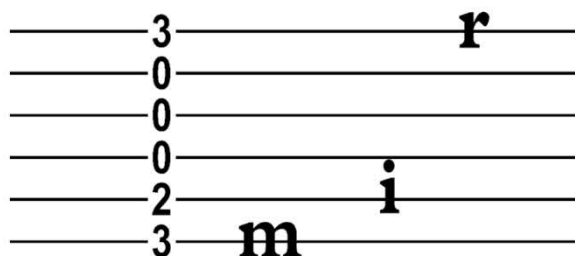
Fm



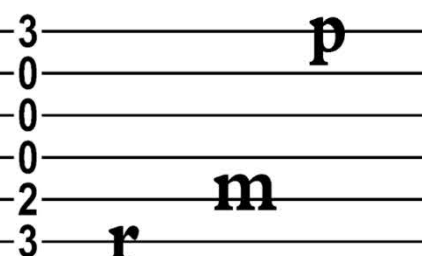
# Regular Chord Fingerings

G

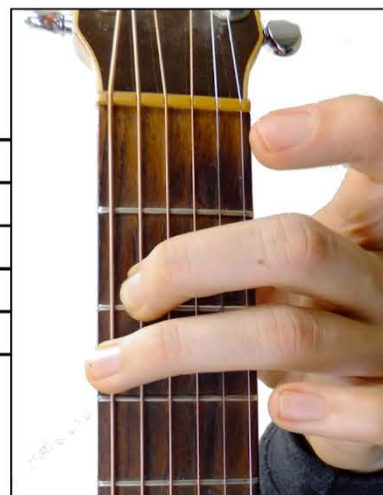
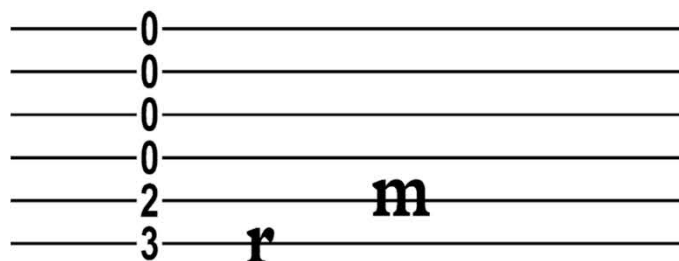
Option 1



Option 2



G6





## Regular Chord Fingerings

G7

